Out of the social and cultural upheavals of the 1960s emerged two revolutionary artists, Emory Douglas and Dorothy Iannone. Now their works are being presented in separate exhibits opening Wednesday at the NEW MUSEUM OF CONTEMPORARY ART.


Sexual freedom and spiritual transcendence are the enduring preoccupations of Ms. Iannone, whose paintings combine trippy, cartoon images of people making love; vividly colored patterns; and erotic, autobiographical texts. "Icelandic Saga," a series of 48 drawings from 1978-86, documents her long love affair with the Swiss-German artist Dieter Roth. His pet name for her was Lioness, which explains the show's title, "DOROTHY IANNONE: LIONESS." Through Oct. 18. (A selection of her paintings is also on view at Anton Kern Gallery in Chelsea through Aug. 7.)