



ART SANCTUARY

For excellence in the arts. In the community. For real.

Wednesday, February 2, 2005 through
Sunday, February 20, 2005

T W E N T Y F I R S T A N N U A L

celebration *of* black writing

215.232.4485/PHONE • 215.232.4088/FAX
info@artsanctuary.org • www.artsanctuary.org

What's Next by Walter Mosley

Devil In A Blue Dress by Walter Mosley

GONE FISHING by Walter Mosley



ARTWORK: by Joseph Alameda



Barbara Easley Cox joined the Black Panther party (BPP) in 1969 and remained until 1973. Although her work in the Party began in San Francisco and Oakland, Cox's service in the Party extended to New York particularly around the *New York 21* case, Philadelphia, the Party's International Section in Algiers, North Korea, and Europe. Barbara, wife of BPP Field Marshal Don Cox (DC), worked in the Free Breakfast for Children Program and conducted Political Education classes. After returning to the United States in 1973, she functioned with the Panthers in Philadelphia, and, thereafter, has devoted herself to community activism and will always see herself as a Servant for the people.



Dr. Charles E. Jones is the editor of *The Black Panther Party (Reconsidered)* and founding chair and Associated Professor African American Studies at Georgia State University. He also taught at Old Dominion University (Norfolk, Virginia) for a decade. Dr. Jones' teaching and research interests center on African American politics. A well-known lecturer and essayist, his articles and essays have appeared in numerous publications including the *Journal of Black Studies* and *Phylon*.



Dr. Yvonne King is a former Field Secretary and member of the Central Staff of the Illinois Chapter of the Black Panther Party. During her 5-year tenure (1969-1974) in the Panthers, in addition to serving the People in Chicago, she worked in the Michigan chapter in Detroit and Central Headquarters in Oakland. In late 2002, Dr. King returned from teaching 14 years in Nigeria, Ghana, and Angola, and continues to teach in Philadelphia. She is also a consultant for nonprofits, providing services in the areas of organizational and program development, as well as fundraising, and serves as a contribution writer to Philadelphia's bi-weekly community newspaper, *The Neighborhood Leader*.

celebration of black writing



Jamal Joseph, one of the youngest members of the New York chapter of the Black Panther Party and co-defendant of the *New York 21*, credits his involvement in the Freedom Movement and the time he was incarcerated as the inspirational forge for his creativity. An actor, playwright and poet, he has also directed numerous theatrical productions and films. He is the co-founder and artistic director of Impact Recovery Theater, a youth arts and leadership training program. Joseph currently teaches screenwriting at the Film Division of the School of Arts at Columbia University.

William Brown, a former Lieutenant and coordinator of the West Philadelphia branch of the Pennsylvania chapter of the Black Panther Party from 1968-1974, was one of the 14 Panthers shown in the famous 1970 *Philadelphia Daily News* cover photo as a result of then police commissioner Rizzo's city-wide vamp on the Party. Brown, commonly referred to as "Brownie," remains connected to the people as an entrepreneur and community activist.

**NORTH
STARS**
PRESENTS



WHO AM I?

april 28

THURSDAY

*Dress Rehearsal
(Invitation Only)*

april 29

FRIDAY

*10am School Matinee
7pm Opening Night*

april 30

SATURDAY

*2pm Matinee
7pm Closing Night*

celebration of black writing