

21st Annual Celebration of Black Writing

BLACK PANTHER FILM FEST

revisit our past for the sake of our future

SUNDAY: FEBRUARY 20TH, 2005

2:00PM TO 6:00PM

CHURCH OF THE ADVOCATE

18th & Diamond Sts., Philadelphia, PA.



In association with ART SANCTUARY and
THE INTERNATIONAL
BLACK PANTHER FILM FESTIVAL.

*To capture the imagination
of a new generation*

SPECIAL THANKS

The International Black Panther Film Festival is deeply indebted to the generous innovative & professional assistance extended during the planning process:

*M. Ford
McCleary
M. G. G. G. G.*

Art Sanctuary

Bryant Barr

Lorene Cary

Jeffrey Hart

Chris Thompson

Bebita Metellus

*Tricker St
19145
Philly PA
19145*

Father Issac Miller

& Church of the Advocate Personnel

Planning Committee

William Brown

Kathleen Cleaver

Barbara Easley-Cox

Herbert Hawkins

Yvonne King

Abiodun Khaliq

Clarence Peterson

Marcus Schell

Reggie Schell

Food Provided by Zakiyyah Ali

Recording Services by Songhai Concepts

Layout / Graphics : Terry J. Heard : HEARD, Graphically

Welcome To The Black Panther Film Fest 2005

A cultural program that brings rarely seen films and the spirit of Young freedom fighters to the screen.

The International Black Panther Film Festival in collaboration with Art Sanctuary present this innovative program of films, discussion, literature and the spirit of resistance

Two former Black Panthers - Kathleen Cleaver, a researcher at Yale Law School and former Communications Secretary of the Black Panther Party, and Jamal Joseph, a film producer and professor at Columbia's Graduate School of the Arts - created the the Black Panther Film Fest in 2000.

"We created this festival to bring the powerful stories of the youth of today," said Ms. Cleaver. "Those of us who experienced the Black Panther Party first hand have learned that the most powerful weapon we have is our imagination. Our mission is to capture the imagination of a new generation. We continue to open minds and to encourage imagination while providing informative, insightful entertainment."

Art Sanctuary was founded in June 1998 by author Lorene Cary, with a vision to bring the creators of contemporary black art into the community, housed in the Church of the Advocate, a National Historical Landmark, in the heart of North Philadelphia.

We believe that a thriving arts series and art education - - - to old & young, at basic and advanced levels, across class lines - - - puts the power of the artist's presentation at the center of the people's intellects and emotions. It teaches creativity and hope, slipping under the skin and into the brain of as many as possible where it will raise IQs, and E.Q (Emotional Quotients) because, to paraphrase poet Aud Lorde, art is not a luxury

PROGRAM

WELCOME

Barbara Easley - Cox (BPP)
Jeffrey Hart (Art Sanctuary)

A SPIRITUAL MOMENT

Rev. Issac Miller (Church of the Advocate)

Nana AKUA NYAM EKYE (BPP)
(Nsinga Conway, wife of Eddie Conway, a
Political Prisoner for over 25 years) Baltimore, MD

"PAINS OF THE SIXTIES"

A Poem by
Ethel Paris (BPP)
Wife of Frederick Burton, a Political Prisoner for over 33 years)

Sonja Sanchez
Warrior Woman and True Friend of the Black Panther Party

F L M PRESENTATION

BREAK

PANEL DISCUSSION and Q&A

Panelists: Charles Jones
Kathleen Cleaver William Brown
Yvonne King **Moderator:**
Jamal Joseph Heshimu Jaramogi

LOUDER THEN WORDS

The Black Panther Party Photo Exhibition
From Sacramento, CA

Presented by

Billy X. Jennings, custodian collector extraordinaire of the BPP
history and Editor of the "Its About Time" Newsletter.

F L M PRESENTATION

"PANTHER SPEAKS"

A historical view of the Black Panther Party over the 30
years since its inception. Featuring outstanding moments in
the history of the BPP :

The March on Sacramento, CA
The Imprisonment of Huey P. Newton
The Death of Fred Hampton
The New York 21
Cointelpro & much more

Footage : **EYES ON THE PRIZE II** / Louis Massiah / Newsreel TV

"YESTERDAY IS NOT TOO SOON"

An interview with Assata Shakur BPP, Political Prisoner,
Exile in Cuba. by Dorsey Nann. Produced by Infrared
Communications & Legal Services for Prisoners with Children.
1997

"ON THE PROWL : The Black Panther Party in Philadelphia, PA"

Interviews with BPP members and Philadelphia police
about the 1970 police raids on the Panthers.
Cecilia A. Clinkscale / Taurus Productions 1994

SHORTS

"PUBLIC ENEMY / OFF THE PIGS" 1999 Jens Meurer

A short from the hour long documentary, featuring Kathleen
Cleaver, Bobby Seale, Jamal Joseph, Nile Rodgers
with sound tract by Public Enemy

"CALL ME NUH"

A statement by Political Prisoner Albert Nuh Washington,
New York 3 and Black Panther Party member, who died after
serving more than 25 years in prison

"LET THE EVIDENCE BE HEARD"

A short showing national and international support for
Mumia Abu Jamal. Filmed Primarily in Philadelphia, PA

"NEW AFRIKAN POLITICAL PRISONER & PRISONER OF WAR"

Excerpts from

"MAROON / RUSSELL SHOATS" (Phila. Political Prisoner/30 years)

Excerpts from an interview by Dhoruba Bin Wahad, himself
a Political Prisoner for over 19 years

21st annual celebration of black writing festival

ART SANCTUARY would like to thank all the sponsors, partners, participants, and attendees for their support during the 21st annual celebration of black writing festival.

FUNDERS: Annie E. Casey, Anonymous, Dry Family Charitable Foundation, Friends of the Free Library, Greater Philadelphia Marketing and Tourism, Independence Foundation, Knight Foundation, Knight through Temple Network, Leo Model Foundation, New York Times gift match/Sinkler, Pew Fellowship, Philadelphia Foundation, Phoebe Haas, PNC Bank, Samuel S. Fels Fund, Sinkler Family Foundation, Stockton Rush Bartol Foundation, Temple University New City Writing, Union Benevolent Association, Wachovia Foundation and William Penn Foundation

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COMMUNITY PARTNERS: The African American Museum in Philadelphia (AAMP), The African Heritage Center, Center for Africana Studies at the University of Pennsylvania, Church of the Advocate, Community College of Philadelphia, Drexel University, The Franklin Institute of Science Museum, The Free Library of Philadelphia, The Honickman Learning Center & Comcast Technology Laboratory, Lutheran Seminary, The Mayor's Commission on Literacy, Mother Bethel A.M.E. Church, New City Writing at Temple University, ODUNDE, Inc., One Book One Philadelphia, Pan-African Studies Community Education Program Temple University (PASCEP), Philadelphia County Black Elected Officials, The Philadelphia Folklore Project, Philadelphia University, Robin's Bookstore, School District of Philadelphia, The Village of Arts and Humanities, Writer Blocks, Zion Baptist Church

See you next year in 2006!

Check out www.artsanctuary.org

later in the spring for the new month and date of the

**22nd Annual Celebration
of Black Writing Festival**

THE BLACK PANTHER PARTY Platform & Program

October 1966

WHAT WE WANT WHAT WE BELIEVE

WE WANT freedom. We want power to determine the destiny of our Black Community. **WE BELIEVE** that black people will not be free until we are able to determine our destiny.

WE WANT full employment for our people. **WE BELIEVE** that the federal government is responsible and obligated to give every man employment or a guaranteed income. We believe that if the white American businessmen will not give full employment, then the means of production should be taken from the businessmen and placed in the community so that the people of the community can organize and employ all of its people and give a high standard of living.

WE WANT an end to the robbery by the CAPITALIST of our Black Community. **WE BELIEVE** that this racist government has robbed us and now we are demanding the overdue debt of forty acres and two mules. Forty acres and two mules were promised 100 years ago as restitution for slave labor and mass murder of black people. We will accept the payment in currency which will be distributed, to our many communities. The Germans are now aiding the Jews in Israel for the genocide of the Jewish people. The Germans murdered six million Jews. The American racist has taken part in the slaughter of over fifty million black people; therefore, we feel that this is a modest demand that we make.

WE WANT decent housing, fit for the shelter of human beings. **WE BELIEVE** that if the white landholders will give decent housing to our black community, then the housing and the land should be made into cooperatives so that our community, with government aid, can build and make decent housing for its people.

WE WANT education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present-day society.

WE BELIEVE in an educational system that will give to our people knowledge of self. If a man does not have knowledge of himself and his position in society and the world, then he has little chance to relate to anything else.

WE WANT all black men to be exempt from military service.

WE BELIEVE that Black People should not be forced to fight in the military service to defend a racist government that does not protect us. We will not fight and kill other people of color in the world who, like black people, are being victimized by the white racist government of America. We will protect ourselves from the force and violence of the racist police and the racist military, by whatever means necessary.

WE WANT an immediate end to POLICE BRUTALITY and MURDER of black people. **WE BELIEVE** we can end police brutality in our black community by organizing black self-defense groups that are dedicated to defending our black community from racist police

oppression and brutality. The Second Amendment to the Constitution of the United States gives a right to bear arms. We therefore believe that a black people should arm themselves for self-defense.

- 8. WE WANT** freedom for all black men held in federal, state, county and city prisons and jails. **WE BELIEVE** that all black people should be released from the many jails and prisons because they have not received a fair and impartial trial.
- 9. WE WANT** all black people when brought to trial to be tried in court by a jury of their peer group or people from their black communities, as defined by the Constitution of the United States. **WE BELIEVE** that the courts should follow the United States Constitution so that black people will receive fair trials. The 14th Amendment of the U.S. Constitution gives a man a right to be tried by his peer group. A peer is a person from a similar economic, social, religious, geographical, environmental, historical and racial background. To do this the court will be forced to select a jury from the black community from which the black defendant came. We have been, and are being tried by all-white juries that have no understanding of the "average reasoning man" of the black community.
- 10. WE WANT** land, bread, housing, education, clothing, justice and peace. And as our major political objective, a United Nations supervised plebiscite to be held throughout the black colony in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny.

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

WE HOLD these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness.**

That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.**

But, when a long train of abuses and usurpation, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security.**