



Dear Bill (if I may),

It has been a hectic homecoming for us since the opening of the Houston exhibition--the 14th of June was the 2 year anniversary of the brutal police sweep of the teachers in the town square and we were busy with stencil painting on the streets and with organizing a cultural event with music and arts exhibits to commemorate the date as well as a very large march that took place on that date. I apologize, therefore, for not writing earlier since I have been wanting to contact you and the other Black Panther Party members that we met to express our happiness at having had a chance to connect and to share our experiences, even if briefly.

I also wanted to pass along two pictures of the group that were taken with my camera at the museum. Further, as I asked Kathleen Cleaver, if you have Brother Boko's and Emory's emails and could provide these to me--of if you would be so kind as to pass them along mine--I would greatly appreciate it. A local museum here, the Institute of Graphic Arts of Oaxaca is interested in speaking with Emory about a future exposition/visit.

Also, I understand that YOU sent the packages off in the mail, instead of dropping them off at the Station Museum for them to send. Is this true, and if so, how much was it because I insist on sending you a check for the amount. Just let me know.

Once again, it was great to meet. I expect to be back in the Bay Area around december and when I am there I will give you a call to see if we could get together in Sacramento. I would love to know more about the Panthers and think about and include your struggle--better said, our struggle--in conjunction with what is going on in Oaxaca for the dissertation.

My best,
Ivan Arenas (ASARO)