Ngoma is a performance poet, multi-instrumentalist, singer/songwriter and paradigm shifter, who for over 30 years has used culture as a tool to raise sociopolitical and spiritual consciousness through work that encourages critical thought. A former member of the SPIRIT HOUSE MOVERS AND PLAYERS with Amiri Baraka and the Contemporary Freedom Song Duo, SERIOUS BIZNESS, Ngoma weaves poetry and song that raises contradictions and searches for a solution for a just and peaceful world.

Ngoma was the Prop Slam winner of the 1997 National Poetry Slam Competition in Middletown, CT and was published in AFRICAN VOICES MAGAZINE, LONG SHOT ANTHOLOGY, THE UNDERWOOD REVIEW, SIGNIFYIN' HARLEM REVIEW and 'BUM RUSH THE PAGE/DEF POETRY JAM ANTHOLOGY. He was featured in the PBS Spoken Word Documentary, "The Apro-Poets" with Allen Ginsberg. Ngoma has hosted the slam at the Dr. Martin Luther King Festival of Social and Environmental Justice Festival (Yale University-New Haven, CT) for the past 9 years.

His newest CD release, "Ngoma's Take Out [Smokin' Spoken Word Cuisine w/Jazz-Funk-Fusion]" and his CD Movie Documentary "Ngoma: Alive and In Your Face from NYC", takes Jazz/Funk/Fusion and the Spoken Word to the next level. His CDs "Didgitation: Solo Didgeridoo Musik for Meditation" and "Ancient Future Meditational Musik" are must haves for those interested in altered states of consciousness.

CDs will be available ...